

**FORESTVILLE MEMORIAL HALL**

NOONAN	AUTHOR	TITLE	PUBLISHER	YEAR	NOTES	PRICE
1	Blyton, Enid	Five on Finniston Farm	Hodder & Stoughton, London	1960 <i>first edition</i>	Small hardback with red boards, black lettering, clipped and torn dustjacket. Some slight foxing. Illustrations by Eileen Soper.	<b>\$13.00</b>
2	Blank, Clair	Beverly Gray's Mystery	McLoughlin Bros., New York	1948 <i>first edition</i>	Small hardback with pictorial cover. Brownd pages. Front cover has slight separation from body of book.	<b>\$6.00</b>
3	Park, Ruth	Callie's Family	Angus & Robertson Publishers, Sydney	1989	Slim hardback with apricot coloured boards, unclipped dustjacket in good order. Marks on first and last pages. Illustrated by Kilmeny Niland. <b>ISBN: 0 207 15733 2</b>	<b>\$9.00</b>
4	Borchers, Elisabeth	There Comes a Time	Doubleday & Company, Inc., New York	1965	Slim, large hardback with pictorial boards. Translated from German by Babette Deutsch and illustrated by Dietlind Blech. Twelve poems for each month to tell the story of three kings who set off to Bethlehem. Gentle and beautiful illustrations and text.	<b>\$10.00</b>
5	Gagg, M.E.	The Farm	Wills & Hepworth Ltd, Loughborough	1958 <i>first edition</i>	Small, slim hardback with matte finished boards. A few marks on covers but generally in good order. – Ladybird early reader, series 563. Illustrated by C.F. Tunnicliffe, R.A.	<b>\$6.00</b>
6	Capt. Johns, W.E.	Biggles of the Special Air Police	Dean & Son Ltd, London	1960	Small hardback with blue boards, unclipped dustjacket with small tear on top of front. Brownd pages.	<b>\$8.00</b>
7	Day, David	The Battles of Tolkien	Cassell, U.K.	2016	Small 'soft' cover book with bright red, embossed covers. Very good order – as new. <b>ISBN: 978 0 7537 3109 3</b>	<b>\$10.00</b>
8	Gibbs, May	Gumnut Babies; Wattle Babies; Flannel Flowers and Other Bush Babies	Angus & Robertson Publishers, Sydney	1986; 1984; 1990	Three small booklets with soft covers, stapled for the Spastic Centre. Gumnut Babies and Flannel Flowers have full colour frontispiece pages. <b>ISBN: 0 207 14479 6; 0 207 14587 3; 0 207 14471 0</b>	<b>\$10.00</b>

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9	Outhwaite, Ida Rentoul	The Little World of Elves & Fairies	Angus & Robertson Publishers, Sydney	1985	Small, soft cover book with coloured frontispiece and many other coloured illustrations as well as b/w. Clean and tight.	<b>\$5.00</b>
10	Rees, Leslie	Koonaworra the Black Swan	Lansdowne Press, Sydney	1983	Slim hardback with glossy pictorial boards and matching unclipped dustjacket. Illustrations by Margaret Senior. Clean book with colour and b/w illustrations. <b>ISBN: 0 7018 1746 1</b>	<b>\$7.00</b>
11	Meadows, Maureen	Billi-Billi's Walkabout	Watson, Ferguson & Co., Brisbane	1945 <i>first edition</i>	Slim hardback with yellow boards with black printing and pictures as well as black spine. Matchin unclipped dustjacket that has tears to top and base of spine and along top edge. Gift inscription on title page. Illustrated by Berenice C. Eklund. Clean book in good order.	<b>\$20.00</b>
12	Burningham, John	Animal Chatter	Walker Books, London	1989	Small hardback with glossy pictorial boards. Large print with energetic coloured illustrations. <b>ISBN: 0 7445 1233 6</b>	<b>\$9.00</b>
13	Ardizzone, Edward	Little Tim and the Brave Sea Captain	Kestrel Books, UK	1982 <i>first edition thus</i>	Slim hardback with glossy pictorial boards. Text scattered with many colour and b/w illustrations. Very good order. <b>ISBN: 0 7226 5801 X</b>	<b>\$10.00</b>
14	Blyton, Enid	The Little Girl at Capernaum	Lutterworth Press, London	1948 <i>first edition</i>	Slim hardback with red boards, black printing. Prize plate on first page, dated 1951. Some foxing on initial and final pages. Title page is double paged and full colour. Illustrations by Elsie Walker. A number of colour illustrations and many b/w. Bumping to base of spine.	<b>\$9.00</b>
15	Blyton, Enid	Four in a Family	Lutterworth Press, London	1965	Small hardback with green boards, faded spine. Illustrated by Tom Kerr with full colour frontispiece and the other drawings are b/w. White out on first page.	<b>\$6.00</b>
16	Blyton, Enid	The Valley of Adventure	Macmillan and Co. Ltd., London	1947 <i>first edition</i>	Large hardback with pictorial boards – rather bumped spine. Previous owner's name and address on first page. Illustrations by Stuart Tresilian. Brownd page edges.	<b>\$6.00</b>

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17	Perry, George	Rupert A Bear's Life	Bramley Books, UK	1991	Hardback with glossy pictorial boards and matching unclipped dustjacket.	<b>\$9.00</b>
18	Foster, Walter T.	How to Draw Dogs; How to Draw Horses; How to Draw the Head; Animated Cartoons for the Beginner	Walter T. Foster, USA	1950s	Four large softcover books for drawing, numbers 10; 11; 17 and 25 in a large series. Animated Cartoons is missing the back cover and Dogs has a little damage to the spine area of the front cover.	<b>\$25.00</b>
19	Milne, A.A.	The Christopher Robin Verse Book	Methuen & Co. Ltd, London	1970	Hardback with peach coloured boards, gilt decoration. Clipped dustjacket in protective clear sleeve. Illustrations by E.H. Shepard, many in colour. Previous owner's name and details on first page.	<b>\$9.00</b>
20	Morris, Jill	Rufus the Red Kangaroo	Australian Golden Book	1970	Large, slim hardback with glossy pictorial boards. Illustrated by Rich Richardson	<b>\$5.00</b>
21	Saldanha, Paula	Tuc-Tuc	Panda Publishing, London	1973	Large, slim hardback with glossy pictorial boards. Translated by Guy Lyon Playfair and illustrated by the author.	<b>\$6.00</b>
22	Ransome, Arthur	Swallows and Amazons	Jonathan Cape, London	1943	Small hardback with dark green covers, gilt lettering on spine. Previous owner's writing on title page. Some foxing on initial and final pages but good order considering age. 'Illustrated by the author with help from Miss Nancy Blackett'. Map end papers and b/w drawings.	<b>\$12.00</b>
23	Tolkien J.R.R.	The Father Christmas Letters	Unwin Paperbacks, London	1978	Slim softcover with pictorial front cover. Edited by Baillie Tolkien. 1925 – 1938. <b>ISBN: 0 04 823148 7</b>	<b>\$6.00</b>
24	Godfrey, Bob and Hayward, Stan	The Big Henry's Cat Story Book	Hodder and Stoughton, London	1983	Large hardback with glossy pictorial boards. Full of colourful cartoons, stories and games. <b>ISBN: 0 340 33527 0</b>	<b>\$9.00</b>

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25	Bennett, Jack	Matilda Goodbucket	Angus & Robertson Publishers, Sydney	1984 <i>first edition</i>	Hardback with green boards, unclipped dustjacket. Illustrated by Trish Hart. Previous owner's very small stamp on first page. <b>ISBN: 0 207 14973 9</b>	<b>\$6.00</b>
26	Cole, E.W.	Cole's Funny Picture Book No. 1	Cole Publications, Melbourne	1983	Large hardback with pictorial boards. <b>ISBN: 909 900 12 4</b>	<b>\$9.00</b>
27	Grutman, Jewel H. and Mattheai, Gay	The Ledgerbook of Thomas Blue Eagle	Lickle Publishing Inc, Palm Beach Florida	2001	Landscape hardback with dark aqua boards and pictorial paste downs on front and back. Good order. <b>ISBN: 1 56566 063 3</b>	<b>\$9.00</b>
28	Tennyson, Alfred, Lord	The Brook	Orchard Books, New York	1994 <i>first edition</i>	Landscape hardback with dark brown boards, gilt lettering on spine. Clipped dustjacket. Very slight foxing on initial pages. Illustrations (all colour) by Charles Micucci. <b>ISBN: 0 531 06854 4</b>	<b>\$10.00</b>
29	London, Jack	The Call of the Wild White Fang	Reader's Digest, Sydney	2001	Hardback with light grey boards, black spine and gilt lettering on spine. As new.	<b>\$9.00</b>
30	Haggard, H. Rider	King Solomon's Mines	Reader's Digest, Sydney	1999	Hardback with green 'leather' boards, black spine and gilt lettering. As new.	<b>\$9.00</b>
31	London, Jack	The Sea Wolf	Reader's Digest, Sydney	1989	Hardback with pale blue boards, black spine. As new. <b>ISBN: 0 89577 338 4</b>	<b>\$9.00</b>
32		Magnet Magazines	Harry Wharton & Co., Of Greyfriars, London	1938	Hardcover – blue cloth boards and leather spine (a little bumped) and leather corners. 15 consecutive copies of the weekly magazine bound by Balos' Binding Service, Bondi Junction. Vols 1247 – 1261. This was the magazine where Billy Bunter was introduced to readers.	<b>\$60.00</b>
33	Spence, Eleanor	The Summer in Between	OUP, London	1959 <i>first edition</i>	Hardback with cream boards, no dustjacket. Illustrated by Marcia Lane=Foster. Clean and tight.	<b>\$6.00</b>

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34	Bringsvaerd, Igor Age	Pix and the troll hunt	Terrascope Publishing, Norway	2004 <i>first edition</i>	Slim hardback with glossy pictorial boards. Illustrated by Kjell Midthun in colour. Slight foxing on final pages. Previous owner's name on inside front cover.	<b>\$7.00</b>
35	Bernard, Patricia and Marcell	A Cutout Model Book of The Sydney Opera House	Cut-Out Publications, Sydney		Soft cover booklet.	<b>\$5.00</b>
36	Park, Ruth	One-a-pecker Two-a-pecker	Angus and Robertson, Sydney	1957 <i>first edition</i>	Hardback with crimson boards, silver lettering on spine. Unclipped dustjacket with some slight damage to top and base of spine.	<b>\$7.00</b>
37	Berrisford, Judith M.	Skipper and Son	Brockhampton Press, Leicester	1961 <i>first edition</i>	Small hardback with red boards, clipped dustjacket with some tears on top and base of spine. Illustrated by Geoffrey Whittam.	<b>\$6.00</b>
38	Dagleish, Joan, M.	Cats Don't Bark	Hodder and Stoughton, Sydney	1978 <i>first edition</i>	Small hardback with yellow boards, gilt lettering on spine. Unclipped dustjacket. Illustrated by Walter Stackpool. <b>ISBN: 0 340 22543 2</b>	<b>\$7.00</b>
39	Simons, Roger	The Dolphin Sailed North	Heinemann, London	1964 <i>first edition</i>	Small hardback with dark blue boards, clipped dustjacket that is crushed at back and has no turn under for back cover. Gift inscription on first page. Illustrated by A.R. Whitear.	<b>\$5.00</b>
40	Bemelmans, Ludwig	Madeline in America and Other Holiday Tales	Arthur A. Levine Books, New York	1999 <i>first edition</i>	Large hardback with red boards, gilt lettering and pictorial spine – corners a little bumped. Unclipped dustjacket. Previous owner's name on first page. Clean, tight book. <b>ISBN: 0 590 03910 5</b>	<b>\$10.00</b>
41	Scarry, Richard	Busiest People Ever	Collins, London	2001 <i>first edition thus</i>	Large hardback with glossy pictorial boards. As new. <b>ISBN: 0 00 711151 7</b>	<b>\$10.00</b>

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42		The Champion	Amalgamated Press, London	1932/1934	21 copies of the weekly boys' magazine bound in a large hard fabric covered volume. The initial volume is rather frail and a little torn. There are nine magazines from 1932 and 13 from 1934. Loosely included is one copy of Union Jack, the Mystery Magazine. All originally cost 2d.	<b>\$35.00</b>
43		A Book of Unicorns	The Green Tiger Press, California	1978	Large, slim softcover book with pictorial boards. Front cover has some blemishes that look like silverfish marks but generally in good order. 11 frameable colour prints.	<b>\$12.00</b>
44	Ashford, Daisy	The Young Visitors	Chatto & Windus, London	1977	Slim, small hardback with red boards, white printing and decoration, clipped dustjacket that is a little bumped. First published in 1919. Preface by J.M. Barrie. Clean, tight book.	<b>\$6.00</b>
45	Smith, Jack	Puss in Boots; Cinderella	Mulder & Zoon, Amsterdam		Two soft cover vintage books in which the front covers are actually 33 1/3 records. No <u>Guarantee that the records will play.</u>	<b>\$6.00</b>
46	Blyton, Enid	The Rubadub Mystery	Collins, London	1952 <i>first edition</i>	Small hardback with red boards, clipped dustjacket that is a little torn at top and base of spine and bumped – marked internally. First page of book has gift inscription and name and address of previous owner. Illustrated by Gilbert Dunlop	<b>\$5.00</b>
47	Dana, Richard Henry	Two Years Before the Mast	The Spencer Press, USA	1937	Hardback with blue boards, gilt lettering and decoration on spine. Prize plate on first page, dated 1943. Clean and tight.	<b>\$15.00</b>
48	Lupi-Bopf, Franca	Billabong Land	Lester-Townsend, Sydney	1980 <i>first edition</i>	Slim hardback with glossy pictorial boards and matching unclipped dustjacket. Illustrated by Jan Howarth. <b>ISBN: 0949853 00 3</b>	<b>\$6 .00</b>
49	Patterson, Banjo	Mulga Bill's Bicycle	Collins, Sydney	1977	Slim, large hardback with glossy pictorial boards and matching unclipped dustjacket. Illustrated by Kilmeny and Deborah Niland. <b>ISBN: 0 00 185003 2</b>	<b>\$8.00</b>



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50	Greene, Grahame	The Little Train	The Bodley Head, London	1973 <i>first edition</i>	Small, landscape hardback with glossy pictorial boards. Initial and final pages a little foxed. Illustrated by Edward Ardizzone. <b>ISBN: 0 370 02020 0</b>	<b>\$8.00</b>
51	Lobel, Arnold	Whiskers & Rhymes	Julia MacRae Books, UK	1986	Small, slim landscape hardback with glossy pictorial boards. Previous owner's name on first page blacked out. Clean and tight. <b>ISBN: 0 86203 186 9</b>	<b>\$6.00</b>
52	Brisley, Joyce Lankester	Milly-Molly-Mandy Stories	Geore G. Harrap & Company Ltd	1971	Small, slim hardback with yellow boards and red decoration. Clipped dustjacket is torn on base of spine and bumped along top edge. Colour frontispiece and many b/w drawings.	<b>\$18.00</b>
53	Carroll, Lewis	The Nursery "Alice"	Macmillan Publishers, London	1980	Facsimile edition. Hardback with glossy pictorial board and matching dustjacket – slight tear at base of spine and major tears on back cover. Illustrated by Sir John Tenniel. Slight separation of pages from spine on first page. <b>ISBN: 0 333 27386 9</b>	<b>\$10.00</b>
54	Ball, Richard	Broncho	Country Life Ltd, London	1944?	Hardback with pale green cloth boards, clipped and torn dustjacket. Gift inscription on first page, dated 1944. Drawings by G.D. Armour.	<b>\$10.00</b>
55	Briggs, Raymond	Ug Boy Genius of the Stone Age	Jonathan Cape, UK	2001 <i>first edition</i>	Large hardcover with glossy pictorial boards. Matching unclipped dustjacket. All in good order. Graphic novel style. <b>ISBN: 0 22404739 6</b>	<b>\$12.00</b>
56	Pollock, Harold	Voices of the Australian Bush	The Jacaranda Press, Queensland	1970, <i>first edition</i>	Slim hardback with blue illustrated boards. 45 vinyl record in sleeve at front of book. Coloured photographs of birds.	<b>\$8.00</b>
57	Adams, L. & G.	Old Man Fire	Science Research Associates Pty Ltd, Sydney	1979	Large, slim hardback with glossy pictorial boards. Illustrated by Murray McKenzie. <b>ISBN: 0 574 28168 1</b>	<b>\$6.00</b>
58	Peach, Bill	Ginger Meggs Summer Lightning	Angus and Robertson Publishers, Sydney	1975 <i>first edition</i>	Large, slim hardback with glossy pictorial boards. Created by Bancks. <b>ISBN: 0 207 13164 3</b>	<b>\$6.00</b>

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59	Moorcock, Michael et al	Searchlight Adventure Stories for Boys	Spring Books, London	1930/40s?	Large, thick hardback with pictorial boards, red cloth spine, a little faded. Tight book.	<b>\$25.00</b>
60	Strang, Herbert, ed.	The Oxford Annual for Boys	OUP, London	1934	Large hardcover with green cloth boards, black decoration, faded spine. '27 <sup>th</sup> Year'. Gift inscription on first page dated 1935.	<b>\$10.00</b>
61	Cole, T	Cole's Funny Picture Book The Family Amuser	Angus & Robertson, Sydney	1987	Hardback with purple boards, white decoration and printing. Unclipped dustjacket, ribbon place keeper. <b>ISBN: 0 207 15673 5</b>	<b>\$10.00</b>
62	Wilby, Sorrel	Wombat and Emu Journey to Japan	The Macmillan Company of Australia Pty Ltd	1990 <i>first edition</i>	Slim hardback with glossy pictorial boards. Illustrated by author with energetic full colour drawings. Clean and tight. <b>ISBN: 0 7329 0318 1</b>	<b>\$10.00</b>
63	Coleman, Satis, N. and Thorn, Alice G.	The Little Singing Time	The John Day Company, New York	1940	Landscape hardback with blue boards, quite spotted. Illustrated by Charlotte Becker. Very Simple one note melodies for singing with very young children – with accompanying simple illustrations. Perfect for parents or teachers with limited musical skills. Previous owner's name on first page.	<b>\$8.00</b>
64	Salten, Felix	Fifteen Rabbits	The Commodore Press, London	1943 <i>first edition</i>	Small hardback with green boards, discoloured spine. Translated by Whitaker Chambers. Illustrated by Sheila Dunn. Foxing on initial pages.	<b>\$12.00</b>
65	Chell, Mary	Slimtail's Triplets; More Slimtails; Slimtail's Friends	A. & C. Black, Ltd, London	1944; 1942; 1942	Three small hardbacks with orange; yellow and green boards – a little bumped. Friends and More Slimtails have full colour frontispieces. More Slimtails is foxed on initial pages. Illustrated by author.	<b>\$10.00</b> for 3
66	Uttley, Alison	Yours Ever, Sam Pig	Faber & Faber, Ltd, London	1951 <i>first edition</i>	Small hardback with dark aqua boards – a little marked. Foxing on initial pages. Drawings by A. E. Kennedy	<b>\$7.00</b>



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67	Rae, Gwynedd	Mary Plain in Town	Routledge 7 & Kegan Paul Ltd, London	1950	Small hardback with green cloth boards, marked along top edge of front. Previous owner's name on first page. Foxing on initial pages. Illustrated by Irene Williamson.	\$6.00
68	Tarrant, Margaret	Telling the Time	Tiger Books International, London	1988	Large hardback with glossy pictorial boards and matching unclipped dustjacket Clean book. <b>ISBN: 1 870461 53 3</b>	\$6.00
69	Dr Seuss	I Can Lick 30 Tigers Today and Other Stories	Collins, London	1069 <i>first edition</i>	Large hardback with glossy pictorial boards. Foxing to initial and final pages. <b>ISBN: 0 0019535302</b>	\$15.00
70	Peake, Mervyn	Captain Slaughterboard Drops Anchor	Walker Books, London	2001 <i>first edition</i>	Large hardback with unclipped dustjacket, protected by plastic cover. Foxing on initial and final pages. <b>ISBN: 0 7445 8122 2</b>	\$15.00
71	Provensen, Alice and Martin	Town and Country	Jonathan Cape, London	1984 <i>first edition</i>	Large, slim hardback with glossy pictorial boards. Quite foxed and marked. <b>ISBN: 0 224 02084 6</b>	\$7.00
72	Adams, L. and G.	Old Man Fire	SRA, Sydney	1979 <i>first edition</i>	Large, slim hardback with glossy pictorial boards. Illustrated by Muray McKenzie. <b>ISBN: 0 574 281168 7</b>	\$7.00
73	McCloskey, Robert	Make Way for Ducklings	The Viking Press, New York	1969 <i>first edition thus</i>	Large hardback with pale blue boards, brown cloth spine and brown printing and decoration. Caldecott Medal Winner. Originally published in 1941 and renewed in 1969. <b>ISBN: 0 670 45149 5</b>	\$12.00
74	Newberry, Clare Turlay	Mittens	Smithmark, New York	1998	Large, slim landscape hardback with red, decorated boards and matching unclipped dustjacket. First published in 1936 – 'Caldecott Honor Author'. Clean and tight. <b>ISBN: 0 7651 9059 1</b>	\$12.00
75	Waber, Bernard	Lyle, Lyle, Crocodile	Houghton Mifflin Company, Boston	1993	Large, slim hardback with bright yellow boards with green Lyle in bathtub on front. Unclipped dustjacket in good order. Tight Book. <b>ISBN: 0395 13720 9</b>	\$8.00

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76	Charlot, Martin	Sunnyside Up	Rigby Opal Books, Adelaide	1972 <i>first edition</i>	Large, slim hardback with bright yellow boards, unclipped dustjacket with a little bumping. A little initial foxing. No words – large colourful illustrations. <b>ISBN: 0 85179 504 8</b>	<b>\$9.00</b>
77	Hathorn, Libby	The Extraordinary Magics of Emma McDade	OUP, Melbourne	1990	Small, slim hardback with glossy pictorial boards. Short Listed by Children's Book Council of Australia in 1990. Foxed on initial and final pages. Illustrated by Maya. <b>ISBN: 0 19 554975 9</b>	<b>\$5.00</b>
78	Baldwin, Helen	Children of the Dreamtime	Child & Associates, Sydney	1989 <i>first edition</i>	Large hardback with glossy pictorial boards, matching unclipped dustjacket. Signed by author. Edited by Laura Murray. Quite foxed on initial and final pages. <b>ISBN: 0 86777 278 6</b>	<b>\$10.00</b>
79	Flinders, Matthew	Trim	Collins, Sydney	1977 <i>first edition</i>	Slim hardback with glossy pictorial boards and matching unclipped dustjacket. Illustrated by Annettee Macarthur-Onslow. <b>ISBN: 0 00 185028 8</b>	<b>\$12.00</b>
80	O'Brien, Flora	Walt Disney's Goofy The Good Sport	Ebury Press, London	1985 <i>first edition thus</i>	Quarto softcover with illustrated covers. Foxing on initial and final pages. <b>ISBN: 0 85223 458 9</b>	<b>\$6.00</b>
81	Moore, Nancy	Miss Harriet Hippopotamus and The Most Wonderful	Collins Clear-Type Press, London	1964 <i>first edition thus</i>	Slim hardback with pictorial boards. Bumped corners. Ex libris paste down on inside cover. Some foxing and water mark on inside back cover. Illustrations by Edward Leight.	<b>\$10.00</b>
82	Doherty, Berlie	Tales of Wonder and Magic	Candlewick Press, Massachusetts	1998 <i>first edition</i>	Hardback with purple boards, unclipped dustjacket. Illustrated by Juan Wijngaard. <b>ISBN: 1 56402 891 7</b>	<b>\$7.00</b>
83	Whatley, Bruce	Cowboy Pirate	Angus & Robertson, Sydney	2001 <i>first edition</i>	Slim hardback with glossy pictorial boards. Gift inscription on first page. <b>ISBN: 0 207 198918</b>	<b>\$7.00</b>
84	Crew, Gary	The Mystery of Eilean Mor	Thomas C. Lothian Pty Ltd, Melbourne	2005 <i>first edition</i>	Slim hardback with pictorial boards. Illustrations by Jeremy Geddes. Clean book. <b>ISBN: 0 7344 0795 5</b>	<b>\$12.00</b>

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85	Golding, Harry	The Wonder Book of Empire for Boys and Girls	Ward, Lock & Co., Limited, London		Large, thick hardback with pictorial front cover and gilt back. Green cloth spine. Sixth edition. Coloured frontispiece protected with tissue page (marked).	<b>\$6.00</b>
86	Borton, Elizabeth	Pollyanna in Hollywood	Angus & Robertson Limited, Sydney	1941	Small hardback with orange boards, unclipped but torn dustjacket.	<b>\$10.00</b>
87	Blyton, Enid	Shadow, The Sheep-dog	George Newnes Limited, London	1947	Small hardback with pale aqua boards, gilt lettering. Some foxing on initial and final pages.	<b>\$7.00</b>
88	Strong, L.A.G.	King Richard's Land	J.M. Dent & Sons Ltd UK	1943	Small hardback with red boards, gilt lettering on spine which is faded. Previous owner's name on inside front cover. 'The Kings Treasures of Literature with general editor Sir Arthur Quiller Couch.	<b>\$5.00</b>
89	Mead, Stella	The Land of Legends and Heroes	James Nisbet and Co. Ltd, London		Hardback with cream patterned boards, faded spine. Some foxing. Text book with exercises associated with each story.	<b>\$5.00</b>
90	Blyton, Enid	The Ship of Adventure	Macmillan and Co. Ltd, London	1954	Hardback with cream boards, with blue and brown decoration and printing. Original unclipped dustjacket protected by photocopied dustjacket. Illustrations by Stuart Tresilian.	<b>\$15.00</b>
91	Johns, Capt. W.E.	Biggles Works It Out	Hodder & Stoughton, UK	1952	Small hardback with red boards, black printing, unclipped dustjacket with small tear at top and base of spine: tear along front right edge. Second impression. Prize plate on first page. Eight full page illustrations, including frontispiece.	<b>\$10.00</b>
92	Brazil, Angela	The Manor House School	Blackie & Son Limited, London	1950	Hardback with pale blue boards, torn dustjacket. Gift inscription on first page. Illustrated by F. Moorsom. Four full page b/w illustrations.	<b>\$8.00</b>

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93	Marchant, Bessie	The Mistress of Purity Gap	Cassell and Company, Ltd, London	1924?	Hardback with green/grey boards with oval pastedown on front cover. Gift inscription on first page. Full colour frontispiece and 3 more illustrations. Foxed.	<b>\$9.00</b>
94	Farmer, Penelope	Sea Gull	Harcourt Brace & World Inc, New York	1966 <i>first edition</i>	Slim hardback with blue cloth boards, clipped dustjacket. Illustrated by Ian Ribbons.	<b>\$9.00</b>
95	Mayer, Mercer	There's a Nightmare in My Cupboard	J.M. Dent & Sons Ltd, London	1984	Large, slim hardback with glossy pictorial boards. Illustrated by author. Previous owner's details on first page. <b>ISBN: 0 460 06784 2</b>	<b>\$8.00</b>
96	O'Harris, Pixie	Pearl Pinkie and Sea Greenie	Angus & Robertson Publishers, Sydney	1977	Slim hardback with glossy pictorial boards. Foxing on initial and final pages. Previous owner's details on first page. Illustrated with four full colour pages and many other drawings. <b>ISBN: 0 207 131168 6</b>	<b>\$7.00</b>
97	Laws, Betty	The New Head – and Barbara	Cassell and Company, Limited, Sydney	1929	Thick hardback with grey decorated boards, oval paste down on front. Top of spine slightly torn. Some foxing.	<b>\$7.00</b>
98	Kelleher, Victor	The Makers	Viking Kestrel, Victoria	1987 <i>first edition</i>	Hardback with red boards, unclipped dustjacket. Previous owner's name on first page. <b>ISBN: 0 670 31866 6</b>	<b>\$7.00</b>
99	Reid, Ken	Fudge in Bubbleville	Savoy Books, Manchester	1981	Softcover comic with four full colour page illustrations. <b>ISBN: 0 86130 010 6</b>	<b>\$8.00</b>
100	Reid, Ken	Fudge and the Dragon	Savoy Books, Manchester	1981	Softcover comic with four full page colour illustrations. <b>ISBN: 0 86130 007 6</b>	<b>\$8.00</b>
101	Clark, Mavis Thorpe	The Min-Min	Lansdowne Press, Melbourne	1967	Hardback with brown boards, unclipped dustjacket. Illustrated by Genevieve Melrose.	<b>\$9.00</b>